

Course Syllabus

Art History

2007-2008

Instructor:	Daphne Mitchell	Office:	by arrangement
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TEXT:

Art History, 3rd edition by Marilyn Stokstad (available for reading at school; otherwise available at eCampus.com and other online textbook merchants.)

A Short Guide to Writing About Art, by Barnet and Sylvan (not required, but helpful)

DESCRIPTION:

Art History is intended to teach you how to view art critically and understand artworks within their historical and social context, as well as encourage and broaden your enjoyment of art in various media.

GOALS:

1. Complete assigned reading.
2. Participation in class discussions
3. Perform well on quizzes, tests, papers, mid-term and final exam, and final project.
4. Attend museum visits.

REQUIREMENTS:

Reading, quizzes, tests and exams, papers, and final project; attendance at museum visits.

RESOURCES:

Art History web site at <http://www.guajome.net/sites/mitchellda/arthistory/default.aspx>

EVALUATION:

According to IB Arts/Humanities criteria pertaining to each assignment.

SUPPLIES:

Ring binder (or section in large ring binder) to keep class notes and handouts in chronological order.

Notebook paper

Pen/pencil

3x5 cards, blank dividers, and card box for making art reference cards.
