

English 9 Portfolio

Instructions

Mitchell

To what extent have you developed as a reader, writer, speaker, and listener within your Language Arts course? Use the specific portfolio pieces to give evidence to your growth, but you may also use additional evidence from outside the required portfolio pieces (i.e. presentations, other assignments not included in your portfolio).

Write a reflection that answers the following questions, and provide an example of your work relating to the topic. The first two topics (Speaking and Listening) will be covered only in the Reflection, examples are not needed.

1. **Speaking:** Describe an incident in which you had to read aloud in class, and how you feel you did. Was your reading fluent? Did you pronounce words correctly? Could you be heard by the other students and the teacher?
2. **Listening:** Explain how you have participated in class discussions and followed instructions and directions.
3. **Reading:** Explain how the study of Greek and Latin word roots has helped you in deciphering/decoding new vocabulary as you read. Give examples (quizzes, example from reading).
4. **Writing:** Pick one example of your writing in any genre (poetry, descriptive, vignette) from the first semester (should be in your folder in the gray cabinet). What do you think, after re-reading it, was your greatest strength in this piece? Your weakness? Take your Persuasive Essay on Censorship from the second semester. What was your strength in it, and your weakness?

The packet you turn in to me should have these items in this order:

- On top: Reflective Essay (1-2 pages long, no longer)
- Next, item for Reading.
- Thirdly, the two written items.

Your portfolio will be scored against Criteria B (organization); C (style and language), and D (approaches to learning). Ungraded copies of work will not be downgraded, but graded copies are preferred.