

New Media II  
Visual Design Project  
Repetitive Patterns Using Rose Windows, Quilts,  
or Mandalas as Inspiration

Components of project in sequence:

1. A report of information essay (see instructions) on ONE of the three art forms; your choice AFTER studying all three to see which interests you the most. (Criterion A: Knowledge and Understanding)
2. An original grayscale “sketch” done in Adobe Photoshop of what you think the basic structure of your final artwork will be (OK to change and develop design afterwards). (Criteria B: Application and D: Artistic Awareness and Personal Engagement)
3. Gathering of appropriate images to collage together from copyright-free sources. Editing of images in Adobe Photoshop and compositing them together to create your final artwork.
4. Written in your Developmental Workbook, a mid-project reflection to evaluate your progress (instructions in Shared Documents folder on the New Media II web site). (Criterion C: Reflection).
5. Final artwork of your rose window, quilt, or mandala created in Adobe Photoshop and printed out on glossy photo-quality inkjet paper. (Criteria B: Application and D: Artistic Awareness and Personal Engagement)
6. A final reflection on your process and outcome (instructions in the Shared Documents folder, page 2, on the New Media II web site). (Criterion C: Reflection)
7. An essay to test your understanding of the application of the Principle of Design called Balance. as it applies to your particular design (Criterion A: Knowledge and Understanding)

Be sure to keep track of your process in your Microsoft Word version of the Developmental Workbook; include in the workbook the daily workbook entries, screenshots of your ongoing work’s progress, and your daily updates on the process itself.

Questions? Email Ms. Mitchell at [mitchellda@guajome.net](mailto:mitchellda@guajome.net) from your school email account.