

New Media II

Visual Design Project: Repetitive Patterns

Using Rose Windows, Quilts, and Mandalas as Inspiration

Step 1: Investigate

People in many cultures have created works of art that use Principles of Design such as Rhythm and Movement as well as Balance. In the upcoming IB project we will be exploring three different art forms that have the use of repetitive patterns in common; Rose Windows (a particular kind of stained glass window common in European cathedrals), Quilts (bed coverings made from small pieces of cut-up fabric), and Mandalas (any of various geometric designs—usually circular—symbolizing the universe), then planning and creating our own work of art in one of these three art forms.

In order to investigate properly, one must do effective research, then be able to write about the topic in clear language, using MLA format for the bibliography. Since this is a visual design project, pictures that illustrate examples of each art form are required.

Assignment: A well-written, 3 or more page report of information essay (MLA format), including pictures to illustrate and a bibliography (also in MLA format).

This essay is to focus on ONE of the art forms that you have chosen after researching all three. You will be creating your own artwork for that form after you complete the essay.

Guiding Questions: How have Rose Windows, Quilts, or Mandalas been used by various cultures? How have these art forms developed over time?

1. Research all three of the art forms described above using (required!) a combination of print (book, magazine) and online sources. After researching, choose one to focus on in your essay.
2. Save images of good examples of the art form you choose to use in final draft of essay as illustrations.
3. Write a good report of information essay.
4. Format it properly, including illustrations.
5. Create a bibliography (make sure to use a combination of print and online media!)
6. Print it out and hand it in to Ms. Mitchell

DUE: See Calendar.